

# YELLOW HAIRD LADDIE

SCOTTISH SONG

D Bm D G A D

6 Bm D A D D A D

11 D Em A Bm Bm A D

16 Bm D A D D A D

X: 1

T: The Yellow Haired Laddie

R: waltz

M: 3/4

L: 1/8

K: Dmaj

|: DE | F2A2 Bc | d3 e f2 | A2 BA GF | (F2E2) DE | F2A2 Bc |

d3/c/ de f2 |1 AB A/F3/ E3/D/ | D4 :|2 A2 gf ed | d4 ||

|: de | f4 gf ed | c2 ec BA | B3/c/ dB AF | (F2E2) DE |

F2A2 Bc | d3/c/ de f2 |1 AB A/F3/ E3/D/ | D4 :|2 A2 gf ed | d4 ||

A great tune is one that can perform well in many different styles of music. *Yellow Haired Laddie* is such a tune. In its original form *Yellow Haired Laddie* was a song in which a young girl professed her love for her "yellow haired laddie". The melody was so attractive that it soon became a Scottish air.

Mendelssohn made an arrangement of the tune. Johann Christian Bach composed variations on the theme. The tune can be found in the most significant American collection of fiddle tunes from the 19th Century, *Ryan's Mammoth Collection*. The arrangement here is something of a formal dance or march. Listen for the Scottish Snap. If your instrument is bowed or wind blown, try the tune as a slow air.