

WALTZ SET 1

RIDE IN 6 TEMPS

BRITTANY

Musical notation for 'RIDE IN 6 TEMPS' in G major, 6/4 time. The piece consists of two staves. The first staff contains measures 1-2 with chords Bm, Em, F#m, Em, and A. The second staff contains measures 3-4 with chords Bm, G, A, Bm, F#m, and A, followed by a double bar line and a key signature change to A major (two sharps) for measures 5-6.

ISLE OF AIGAS

TRADITIONAL SCOTTISH AIR

Musical notation for 'ISLE OF AIGAS' in G major, 3/4 time. The piece consists of six staves of music. The first staff (measures 6-7) has chords Em, Bm, Em, and Am. The second staff (measures 12-13) has chords Em, Em, and D. The third staff (measures 18-19) has chords Em, Am, Bm, Em, Em, and D. The fourth staff (measures 24-25) has chords Bm, C, Bm, D, and Em. The fifth staff (measures 30-31) has chords Em, C, and D. The sixth staff (measures 34-35) has chords Em, Am, and Bm, ending with a double bar line and a key signature change to A major (two sharps).

THE DREAM OF DAFYDD RHYS

38 Bm D A Bm

42 $F\#m$ Bm $F\#m$ 1. Bm 2. Bm

47 G D A D

51 Bm D G $F\#m$ Bm A

57 G D $F\#m$ Bm $F\#m$ Bm

X:1

T: Ridée Six Temps

C: Traditional Breton Ridee

M: 6/4

L: 1/8

K: Bmin

|: "Bm" Bf fB f2 ef "Em" gf ed | "F#m" cB cd ef "Em"e2 "A" ce dc :|
 "Bm" B2 fB cd B2 "G"gB "A"cd | "Bm" B2 "F#m"AB cd "A" ed ce dc :|

X: 1

T: The Isle Of Aigas

M: 3/4

L: 1/8

K: Emin

ef|g2 e2 B2|B4 BA|G2 B3 F|E4 zD|E2 A3 G|A4 B>c|B6|
 e4 ef|g2 e2 B2|B4 GA|B2 e3 g|f4 g>f|e2B2G2|A4 GA/G/|F6|E4 B2||
 e2 f3 g|f4 e2|b2 a2 f2|e4 B>B|e2 f3 g|f4 e2|B6|e3 BE/F/|
 G2 A2 B2|B4 B2|e2 f3 g|f4 g>f|e2 B3 G|A4 G2|F6|E6||

X:1

T: Dream of Dafydd Rhys Breuddwyd Dafydd Rhys

K: Bmin

M:3/4

L: 1/8

F|B3 c de | f3e d2 | a3 f e2e/g/ |
 f3 e d2 | e2 f2 d2 | B2 c2 d2 | e2 d2 c2 | B4 :|
 df|b6 | a6 | g3 f ef/g/ | f3 e d2 | d3 e fg | a4 fa | b2 a2 g2 |
 f4 a2 | b2 f2 df | e3 d c2 | B3 c de |
 f3 g f2 | e2 f2 d2 | B2 c2 d2 | e2 d2 c2 | B4 z2 ||

