

THUROT

HASTE TO THE WEDDING

TRADITIONAL MANX JIG

X: 1

T: Thurot - Haste To The Wedding

R: jig

M: 6/8

L: 1/8

K: Dmaj

F/G/|:AFG Aaf|ede fdB|AFA B/c/dA| GFG E F/G/|

AFG Aaf|ede fdB |AFA faf |1 d2 F B/c/ d2 F/G/:| |2 d2 B/c/ d2 f/g/ |

|:afa afa|bgb bgb|afa agf|gfg e2f/g/ |a3 f3|

ede fdB|AFA faf|1d2 F B/c/ d2 F/G/:|2 d2 F B/c/ d2 z|]

Every Celtic culture lays claim to this tune. *Haste to the Wedding* is very popular on the Isle of Man. It seems likely that the melody originated in Scotland or England or perhaps Isle of Man. For this class we'll honor the ownership claim from the Celts of Manx!