

# GALICIAN SET

MUÑEIRA ANTERGA - !AYI PININ - MUINEIRA DE CASU

## MUÑEIRA ANTERGA

Musical notation for the first staff of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. Above the staff, the chord D is indicated above the first measure, and chords A and G are indicated above the third and fourth measures respectively. The piece ends with a quarter note G4.

Musical notation for the second staff, starting at measure 5. It continues the melody from the first staff. Above the staff, the chord D is indicated above the first measure, and chords A and G are indicated above the second and third measures. A first ending bracket spans measures 4 and 5, with a D chord above it. A second ending bracket spans measures 6 and 7, also with a D chord above it. The piece ends with a quarter note G4.

Musical notation for the third staff, starting at measure 10. It continues the melody. Above the staff, the chord D is indicated above the first measure, and chords A and G are indicated above the second and third measures. The piece ends with a quarter note G4.

Musical notation for the fourth staff, starting at measure 14. It continues the melody. Above the staff, the chord D is indicated above the first measure, and chords G, Em, and A are indicated above the second, third, and fourth measures. A first ending bracket spans measures 5 and 6, with a D chord above it. A second ending bracket spans measures 7 and 8, also with a D chord above it. The piece ends with a quarter note G4.

## !AYI PININ

Musical notation for the fifth staff, starting at measure 19. It begins with a treble clef, a key signature of two sharps, and a time signature of 6/8. The melody starts with a quarter note G4, followed by a quarter note C4, and then a series of eighth notes. Above the staff, the chords G, C, Am, Bm, D, G, G, and C are indicated above the first through eighth measures respectively.

Musical notation for the sixth staff, starting at measure 25. It continues the melody. Above the staff, the chords G, D, G, D, Bm, and Am are indicated above the first through sixth measures respectively.

Musical notation for the seventh staff, starting at measure 30. It continues the melody. Above the staff, the chords G, D, G, Am, and G are indicated above the first through fifth measures respectively. The piece ends with a quarter note G4.

## MUINEIRA DE CASU

35 G C G C Am G

39 G C G C Am G G

44 G C G C Am D C

48 G C G C Am G G

53 Am G Am G

57 Am G C Am G G

X: 1

T: Muñeira Anterga

R: jig

M: 6/8

L: 1/8

K: Dmaj

FA|:"D"dcd AFA|dcd AFA|"A"AEF "G" GAB|B2 A "D"AFA|  
 "D" dcd AFA|dcd AFA|"A"AEF "G"GFE|1"D"D3 F2A:|2 "D"D3 FGF||  
 |: "D"F2D FGF|F2D FGF|"A"EFG "G" GFE|"D"F2D FGF|  
 "D" F2D FGF|F2D "G" BcB|"Em"EFG "A"GFE|1"D" D3 FGF:|2"D"D3 D2||

X:1

T: !Ayi Pinín

R: muñeira

Z: Asturias, canciones

M: 6/8

L: 1/8

Q: 3/8=100

K: Gmaj

G2 B|ddd d2 e|e2 d e2 d|cBA dcB|A2 G G2 B|  
ddd d2 e	e2 d edc	B2 A dcB	A2 G GFG
A3 GFG	A3 ABc	ded cBA	d3 GFG
A2 A GFG	A3 ABc	ded cBA	G2 z4

X: 1

T: Muineira De Casu

R: jig

M: 6/8

L: 1/8

K: Gmaj

|:GBc | "G"ded "C" cBc | "G" dcB GAB | "C" ded "Am"cBA | "G" ABG GBc |  
 "G"ded "C" cBc | "G"dcB GAB | "C"ded "Am"cBA | "G" G3 :||  
 |:gfe | "G" dBc "C" dce | "G" dcB GAB | "C" ded "Am"cBc | "G"d2 d gfe |  
 "G"dBc "C" dce | "G"dcB GAB | "C"ded "Am"cBA | "G" G3 :||  
 |:GAB | "Am" Bcc cBc | "G"dcB GAB | "Am"Bcc cBA | "G"B2 G GAB |  
 "Am"cdc cBc | "G"d2 B G2 B | "C" ded "Am"cBA | "G" G3 :||

