

REEL SET 2

THE GOOD OLD WAY

TRADITIONAL MANX REEL

Am G Em C Am

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4 with chords Am, G, Em, C, Am.

5 Am G Em C Am

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8 with chords Am, G, Em, C, Am.

9 C G Am Em

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12 with chords C, G, Am, Em.

13 Am G Em C Am

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16 with chords Am, G, Em, C, Am.

17 D C CORNWALL

QUAY FAIR

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20 with chords D, C. Title "QUAY FAIR" and "CORNWALL".

21 D C D

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24 with chords D, C, D.

25 D G D C

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28 with chords D, G, D, C.

29 D G D C D

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-32 with chords D, G, D, C, D.

AIRES DE PONTEVEDRA

GALICIA



X: 1

T: The Good Old Way - Tra Va Ruggit Creest

M: 4/4

L: 1/8

K: Ador

AG | E2 A2 AB c2 | BA GA Bc d2 | e3d ef g2 | BA AG A2 AG |
 E2 A2 AB c2 | BA GA Bc d2 | e3d ef g2 | BA AG A2 cd |
 e2 e2 e2 ge | e2 d2 d2 ed | c2 c2 c2 ec | c2 B2 B2 AB |
 c2 A2 A2 Bc | d2 B2 B2 cd | e3d ef g2 | BA AG A2 ||

X:1

K: D mix

L: 1/8

M: 4/4

T: Quay Fair

N: This tune can be played in D major by eliminating the C naturals and replacing the C chords with A major chords

FE |: D2 DE FEFG | A2 d2 A3 G | F2 D2 D2 EF | G2 E2 E2 FE |
 D2 DE FEFG | A2 d2 A3 G | F2 D2 =C2 E2 | D4 D2 FE: | D4 D2 c2 |
 |: d2 A2 ABAF | G2 B2 A3 G | F2 D2 D2 EF | G2 E2 E2 A2 |
 d2 A2 ABAF | G2 B2 A3 G | F2 D2 =C2 E2 | D6 D2 c: | D6 z2 ||

