

RED-HAIRED LASS - ROAD TO ERROGIE - MOUNTAIN ROAD

This musical score is written for guitar in the key of G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system contains measures 1 through 12. The second system contains measures 13 through 17, with a first ending (1.) and a second ending (2.) starting at measure 15. The third system contains measures 18 through 40, with a section titled 'ROAD TO ERROGIE' in a box above measure 18. This section includes first and second endings starting at measure 21. The score concludes with a double sharp sign (F#) at the end of measure 40.

Chord progressions for the first system (measures 1-12):
1-4: G
5-8: G, C, D
9-12: G, G, C, G, C, D

Chord progressions for the second system (measures 13-17):
13-14: G, G
15-16: Am, G
17: G, C, G
18-19: G, C

Chord progressions for the third system (measures 18-40):
18-20: G, C, G, D, Am
21-22: G, C, G
23-24: D, G
25-26: D, G
27-30: G, C
31-34: G, C, G, D, G
35-38: G, C
39-40: G, C, G, D, G

MOUNTAIN ROAD

43 D G A D G A

47 D G D A

51 D G D G A

55 D G D G A