

# MOUNTAIN ROAD - ROAD TO ERROGIE - RED-HAIRED LASS

MOUNTAIN ROAD  
D-IONIAN

Musical notation for Mountain Road, D-Ionian mode, measures 1-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G A D, G A, D, G A, D, G A, D, G A, D, G A, D, G A, D, G A.

ROAD TO ERROGIE  
G-IONIAN

Musical notation for Road to Errogie, G-Ionian mode, measures 17-42. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C G, D Am, G, C G, D G, C, G, D G, G, C, G, D G, G, Cs, C G, D G. A first and second ending bracket is shown over measures 22-25. Measure 34 contains a red 'Cs' chord.

RED-HAIRD LASS  
A-IONIAN

42 A D E

46 A

49 1. D E 2. A

51 A D A D E A

55 A Bm A 1. A D A 2. A D A 3

Detailed description: This is a musical score for a piece titled "Red-Haird Lass" in the A-Ionian mode. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 42-45) starts with a repeat sign and a first ending bracket. The second staff (measures 46-48) continues the melody. The third staff (measures 49-50) features a first ending bracket with two endings: the first ending leads to measure 51, and the second ending leads to measure 55. The fourth staff (measures 51-54) continues the melody. The fifth staff (measures 55-58) concludes the piece with a final cadence. Chord symbols (A, D, E, Bm) are placed above the notes to indicate the harmonic accompaniment. A triplet of eighth notes is marked with a '3' in the final measure.