

MILL STREET HORNPIPE

PIBDDAWNS HELO Y FELIN

TRADITIONAL WELSH HORNPIPE

4 A 3 D Bm G

7 G A D A D

10 D A Bm 3 A

14 D Bm G A D A D

X:1

T: Mill Street Hornpipe

C: Welsh Hornpipe

M: 4|4

L: 1/8

K: Dmaj

| (3 ABC |: "D" d2 AF D2 FG | "Bm" A2 Bc d2 ef | "G" g2 f2 e2 d2 |

"A" edcB Agfe | "D" d2 AF D2 FG | "Bm" A2 Bc d2 ef |

"G" gffe eddc | [1 "A" dAfe "D" d2 (3ABC: | [2 "A" dAfe "D" d2 fg | |

|: "D" a2 fd Adfa | "A" g2 ec Aceg | "Bm" f2 dA FAdf | "A" edcB A2 (3ABC |

"D" d2 AF D2 FG | "Bm" A2 Bc d2 ef | "G" gffe eddc | [1 "A" dAfe "D" d2 fg: | [2 "A" dAfe "D" d2 z2 | |

A hornpipe is phrased as four groups of three beats. This gives the hornpipe its characteristic skipping or swing feel. In theory the best time signature to notate a hornpipe is 12|8. But that can be difficult to read. So, more often than not, the time signature of 4|4 is used for a hornpipe. The "skip" is implied rather than written out. Some transcriptions will notate hornpipes with a series of dotted eighth notes and sixteenth notes. However, if the title of the tune includes the word "hornpipe" and the time signature is 4|4, play the tune with swing.

