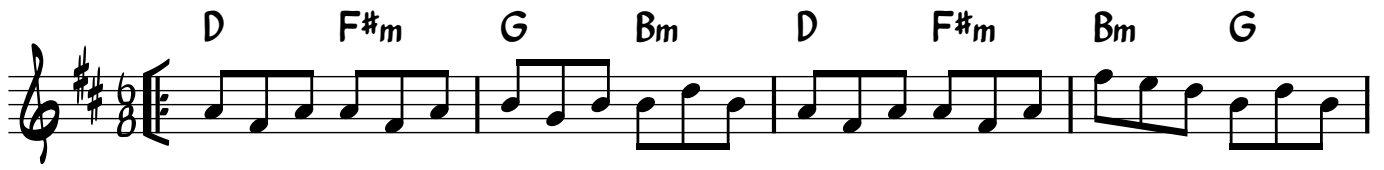
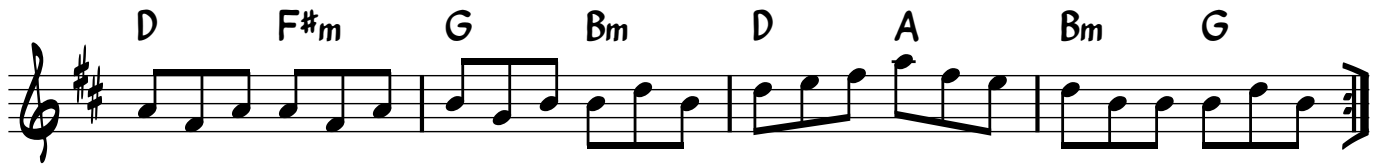


Lark in Morning - Out on the Ocean - Rolling Waves

D F#m G Bm D F#m Bm G



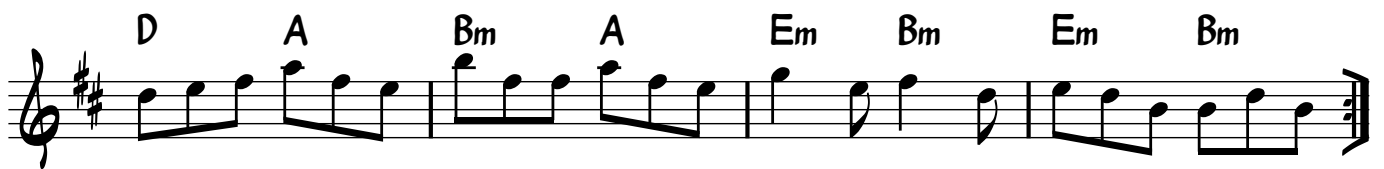
D F#m G Bm D A Bm G



D A Bm A D A Bm G



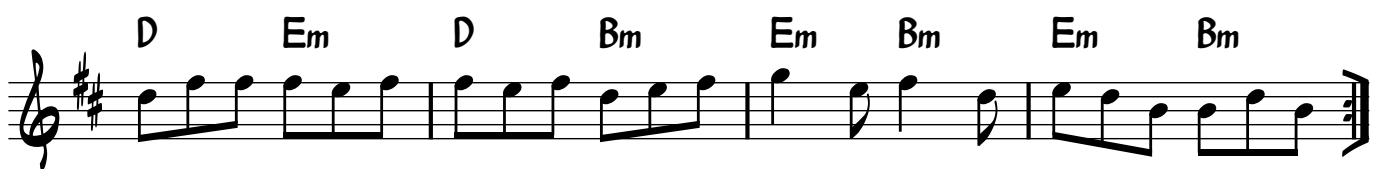
D A Bm A Em Bm Em Bm



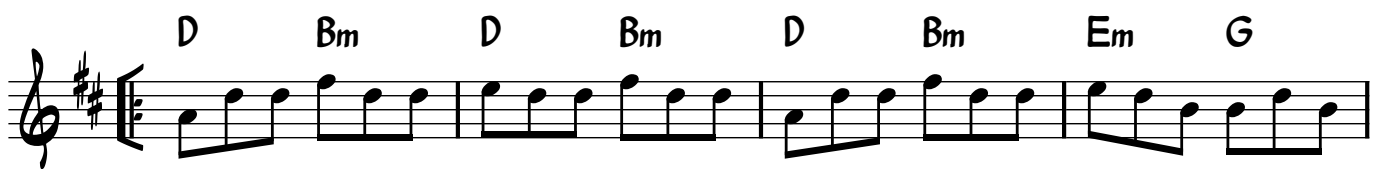
D Em D Em D Bm Em G



D Em D Bm Em Bm Em Bm



D Bm D Bm D Bm Em G



D Bm Em Bm Em Bm Em Bm



Out on the Ocean

G Em Bm D Em C G Am

The first line of music for 'Out on the Ocean' is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: G, Em, Bm, D, Em, C, G, and Am.

G Em Bm D Em C ^{1.} Em C ^{2.} Em G

The second line of music continues the melody. It features a first ending bracket over the final two measures, with a double bar line and repeat sign. The second ending is indicated by a '2.' above the staff. Chords are: G, Em, Bm, D, Em, C, Em, C, Em, G.

C Em C Em Bm C Bm

The third line of music continues the melody. Chords are: C, Em, C, Em, Bm, C, Bm.

G Em C Bm Am C ^{1.} Em G ^{2.} Em G

The fourth line of music concludes the piece. It features a first ending bracket over the final two measures, with a double bar line and repeat sign. The second ending is indicated by a '2.' above the staff. Chords are: G, Em, C, Bm, Am, C, Em, G, Em, G. The key signature changes to two sharps (F# and C#) at the end.

The Rolling Waves - Humours of Trim

D Bm G A D Bm A Em

The first line of music for 'The Rolling Waves - Humours of Trim' is written on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: D, Bm, G, A, D, Bm, A, and Em.

D Bm G A D Em D A

The second line of music continues the melody. Chords are: D, Bm, G, A, D, Em, D, A.

D A F#m A D A F#m Em

The third line of music continues the melody. Chords are: D, A, F#m, A, D, A, F#m, Em.

D A F#m A F#m G D Em

The fourth line of music concludes the piece. Chords are: D, A, F#m, A, F#m, G, D, Em.