

# GYN ENNYM

WITHOUT A NAME OR ANONYMOUS

MANX SLIDE

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest followed by a quarter note G, then a series of eighth notes. Above the staff, chords G, Am, and Em are indicated. The second staff starts with a measure rest, then continues the melody. Above the staff, chords G, Am, D, and G are indicated. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6. The third staff starts with a measure rest, then continues the melody. Above the staff, chords Em, G, C, and G are indicated. The fourth staff starts with a measure rest, then continues the melody. Above the staff, chords Am, D, and G are indicated. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12. The piece ends with a double bar line.

X: 1

T: Manx Slide - Gyn Ennym!

R: slide

M: 12/8

L: 1/8

K: Gmaj

D |:G2G GAB dBe dBG|A2A AGA BAG E2D|

G2G GAB dBe dBG|1 ABc AGF G3 GDE:|2 ABc AGF G3 GBd||

||:e2e e2d e2f gfe|d2B BAG BAGE2D|

G2G GAB dBe dBG|1 ABc AGF G3 GBd:|2 ABc AGF G3 G2||

This tune is sometimes notated in 6|8. The tune is popular in Isle of Man and is often played in sessions. The tune is often paired with the Manx Wedding Jig, *Car Y Phoosee*