

# Chord Symbols

Quality	Symbol	Example
Major	None, Maj, M, Δ	C, Cmaj, CM, Cmaj, CΔ, CΔ7
Minor	Min, m or -	Cmin, Cm, C-
Augmented	Aug, +	Caug, C+
Diminished	Dim, °	Cdim, C°
Half-Diminished	∅∅	C <sup>∅</sup>
Dominant	Dom, 7	C7, Cdom, CDom

## The Nashville Number System

The NNS system of musical symbology was developed in the late 1950s as a means to simplify music notation. But, in truth the concept has been in use since around 1600. The technique was commonly used during the Baroque period to notate "figured bass".

The numbering system helps players quickly devise chord progressions and to, when required, change keys without having to transcribe new lead sheets.

The NNS is commonly used by studio musicians

More information to be found at these links:

<https://www.sweetwater.com/insync/the-nashville-number-system-demystified/>

[https://en.wikipedia.org/wiki/Nashville\\_Number\\_System](https://en.wikipedia.org/wiki/Nashville_Number_System)

### Books about NNS

Music Theory And The Nashville Number System: For Songwriters & Performers Paperback – October 1, 2014

Odie Blackmon

The Nashville Number System Spiral-bound – August 14, 2019

Chas Williams

Many other authors have books explaining the NNS