

I BURIED MY WIFE AND DANCED ON HER GRAVE

1 D G D G Em D Am



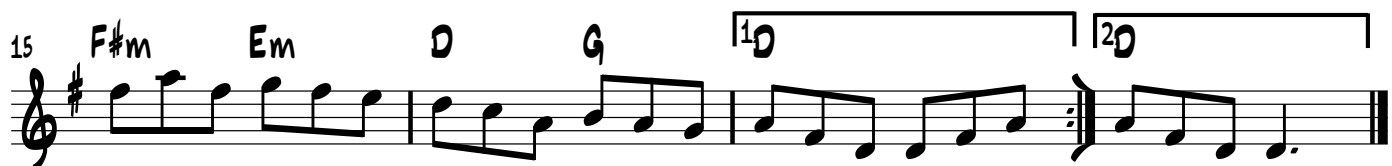
5 D G D G Em ¹D ²D



10 Bm F#m Em D D7 Bm



15 F#m Em D G ¹D ²D



SWALLOWTAIL JIG

19 Am G C G



23 Am Am C G Am



27 Am G



31 Am C G Am



WHEELS OF THE WORLD

2

35

D G C G Am G D G Am

40

G C G Am D G ¹D G | ²D G

45

G Am G Am G D

49

G Am G Am D G

53

Am G Am G D

57

G D G C G Am D G

The image shows a musical score for the song "Wheels of the World". It consists of six staves of music in G major (one sharp). The first staff starts at measure 35 and ends at measure 40. The second staff starts at measure 40 and includes a first and second ending bracket. The third staff starts at measure 45 and ends at measure 49. The fourth staff starts at measure 49 and ends at measure 53. The fifth staff starts at measure 53 and ends at measure 57. The sixth staff starts at measure 57 and ends at measure 62. The music is written in a treble clef with a key signature of one sharp (F#). The chords are indicated above the notes. A repeat sign is present at the beginning of the first staff, and a first and second ending bracket is present in the second staff.