

# BRETON RIDÉE

TRADITIONAL BRETON DANCE

Musical notation for Breton Ridée in 3/4 time. The piece consists of two staves. The first staff has four measures with chords Am, Am, and G. The second staff starts at measure 5 and has six measures with chords Am, C, Am, F, F, and Am. The piece ends with a double bar line.

X: 1

T: Breton Ridée

M: 3/4

L: 1/8

K: Amin

A3c BG|A2 B/c/d ez|A3c BA|Gd B2 AG:|

[:a3g ed|c3d eg|a2 ag ed|1cB dc Ad//e//f//g//|2cB dc AE]

## Notes on the ridée

- A ridée is a dance form found in Brittany and France.
- Dance steps are based on a cycle 6 beats ("6 temps") cycle. Some ridées are cycles of 12 beats
- A ridée is danced in 3 groups of 2. A jig is danced in 2 groups of 3
- A ridée is usually notated in 3|4 but it is NOT a waltz
- In Breton the dance is called Dañs à Laride
- In Gallo, the romance language of Brittany the dance is called La Ridée
- In French the dance is called Le Laridé or La Ridée