

Composing from Chords *creating harmonic rhythm*

- Seven triads can be defined in each key and in each mode
- On the scale of the Ionian mode, the chords are:

do	re	me	fa	so	la	ti
major	minor	minor	major	major	minor	diminished
C	Dmin	Emin	F	G	Amin	Bdim

- These seven triads can be arranged sequentially to form a motive and establish the harmonic rhythm of a piece
- Listeners tend to anticipate that chords follow each other in specific ways.

This chord	I	ii	iii	IV	V	vi	vii ^o
Lead to	Any chord	IV, V, vii ^o	ii, IV, vi	I, iii, V, vii ^o	I	ii, IV, V, I	I, iii
Key of C	Dmin, Emin, F, G, Amin, Bdim	F,G, Bdim	Dmin F Amin	C, Emin, G, Bdim	C	Dmin, F G, C	C, Emin