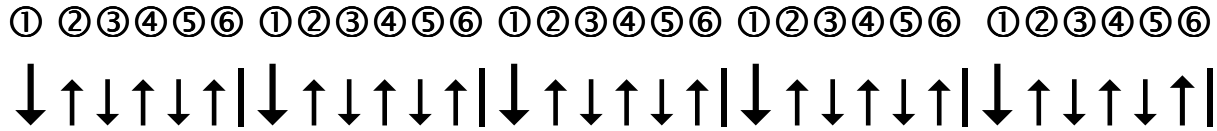


## Jig Rhythms

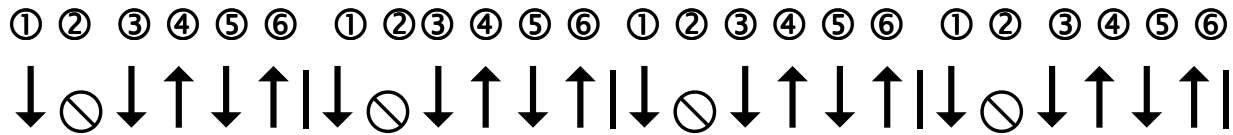
If you have trouble calling the rhythmic feel of a jig, repeat three-syllable words.  
Many people use “pineapple” or “apricot” to get the feel of a jig.

**A jig is often six beats counted in groups of three.**

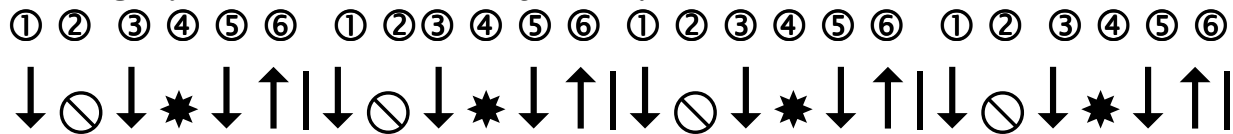
**Beginning Jig Rhythm:** *all eight notes. Accent on beat 1*



**Basic Jig rhythm:** *A quarter note followed by four eighth-notes*



**Basic Jig rhythm with rim shot:** *Change beat 4 from a strike on the head to a strike on the rim*



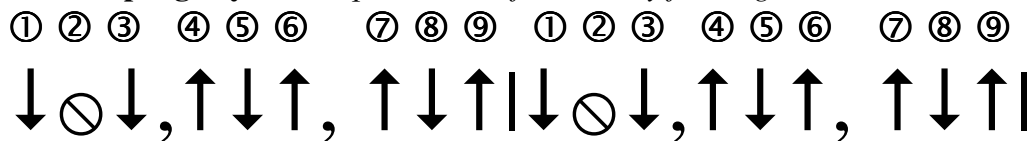
## Slip Jigs

To get the feel of a slip jig rhythm, you'll need three, three-syllable words.  
Some people use “Angela Lansbury’s hernia”.

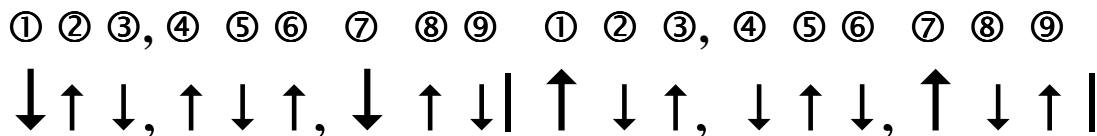
Slip jigs are in 9/8 meter. That’s nine beats in a measure with an eighth note getting a beat. We generally count whole jigs in two and slip jigs in three. That gives the music a sort of triplet feeling.

This sounds not so bad until you realize that the second accent beat in a slip jig is on the up stroke. This can give folks a bit of a struggle. Here’s the beginning jig rhythm set into the context of a slip jig

**Basic Slip Jig rhythm:** *A quarter note followed by four eighth-notes*



**Another Slip Jig Pattern**



It’s easy to get lost in a slip jig. So, count OUT LOUD while you practice these rhythms. That will help to make the patterns intuitive.