

SCARBOROUGH FAIR

TRADITIONAL

E-DORIAN

The musical score consists of six staves of music in E-Dorian mode (E major with a lowered 7th). The key signature has two sharps (F# and C#) and the time signature is 3/4. The notes are: E4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. Chord diagrams are placed above the notes: EM (measures 1-2), D (measures 3-4), EM (measures 5-6), (C) (measures 7-8), A (measures 9-10), EM (measures 11-12), (C) (measures 13-14), G (measures 15-16), D (measures 17-18), EM (measures 19-20), Dsus2 (measures 21-22), D (measures 23-24), EM (measures 25-26). Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves.

NOTES:

1. IN MEASURE 6 A C MAJOR CHORD IS THE CHOICE OF MANY PLAYERS. THAT CHOICE MOVES AWAY FROM E-DORIAN, BUT HAS GOOD MUSICAL AFFECT. IT WORKS, IN PART BECAUSE THE C CHORD IS THE IV OF G. AND G IS THE MOST RECENT ALTERED TONE IN E-DORIAN. SO A G CHORD HELPS TO DEFINE THE MODE OF E-DORIAN. YOU'LL FIND THAT A TONALITY OF E MINOR ALWAYS HAS A STRONG RELATIONSHIP TO A C CHORD.

2. THE Dsus2 CHORD IS OPTIONAL. IT HELPS BUILD TENSION. A D CHORD WILL SUBSTITUTE NICELY.