

MODES WITHIN THE KEY SIGNATURE OF G

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The image displays seven musical staves, each representing a mode within the key signature of G. Each staff includes a sequence of chords and a corresponding melodic line. The modes are: Ionian (G), Dorian (A), Phrygian (B), Lydian (C), Mixolydian (D), Aeolian (E), and Locrian (F#). The melodic lines are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The modes are numbered 1 through 7, corresponding to the first seven notes of the G major scale.

1 G AM BM C D EM F#DIM G G IONIAN

4 AM BM C D EM F#DIM G AM A DORIAN

7 BM C D EM F#DIM G AM BM B PHRYGIAN

10 C D EM F#DIM G AM BM C C LYDIAN

13 D EM F#DIM G AM BM C D D MIXOLYDIAN

16 EM F#DIM G AM BM C D EM E AEOLIAN

19 F#DIM G AM BM C D EM F#DIM F# LOCRIAN