

Notation Style

Notation Conventions	Meaning
4 th or 2 nd or 7 th	The interval above the tonic or root tone
V or I or IV	A MAJOR chord
ii or iii	A MINOR chord
b6 th	A 6 th tone lowered one half step (flatted)
#3 rd	A 3 rd tone raised one half step (sharped)
vii ^o	A diminished chord built on the 7 th tone of the scale
iim	A MINOR chord – <i>redundant notation used at times for clarity</i>
bV	A major chord lowered by one half step