

FAREWELL TO WHISKEY

TRADITIONAL SCOTTISH
ATTRIBUTED TO NEIL GOW

Q=95

Chords and techniques shown in the score:

- Staff 1: G, ROLL, AM, C, G, ROLL
- Staff 2: BM FLAM, EM ROLL, C FLAM, BM, AM ROLL, D
- Staff 3: G, EMIN ROLL, G, G
- Staff 4: G, ROLL, AM ROLL, D, G, ROLL
- Staff 5: EMIN WID, C ROLL, EMIN FLAM, BM, AM, D7sus4
- Staff 6: G, EMIN ROLL, BM C G, BM C G

NOTES:

ROLL MEANS A RAPID, SEQUENTIAL PLAYING OF THE THREE OR FOUR NOTES.

FLAM MEANS THE PERFORMANCE BEGINS WITH THE RIGHT HAMMER STRIKING THE MIDDLE TONE ON THE RIGHT TREBLE BRIDGE AND BOUNCING OVER TO THE LOWEST TONE OF THE BASS BRIDGE. THE HIGH TONE IS STRUCK LAST WITH THE LEFT HAMMER

WID MEANS "WHEN IN DOUBT" THIS TERM, COINED BY WALT MICHAEL, MEANS TO PLAY A CHORD BEGINNING ON THE BASS BRIDGE, DOUBLE STRIKING THE RIGHT TREBLE BRIDGE CENTER TONE AND COMPLETING THE PERFORMANCE WITH THE LEFT HAMMER STRIKING THE HIGHEST TONE. WIDS ALWAYS CONTAIN THE ROOT AND THE 5TH OF THE CHORD AND MAY START ON THE BASS BRIDGE WITH EITHER THE ROOT OR THE 5TH.