

FAREWELL TO WHISKEY

THE BLOCKED VERSION IS HARMONIZED

TRADITIONAL SCOTTISH
ATTRIBUTED TO NEIL GOW

CHORD OPTIONS ARE SHOWN

CHORD OPTIONS: G C G D D C C C G C G D

ALTERNATIVES: Bm Em Em Am₁ Am Am Am Em Bm Em Em₁

4

7

10

13

16

4

NOTES:

1. HERE'S A CASE WHERE THE 4TH WORKS BETTER THAN THE 3RD. IT'S LESS HARSH SOUNDING. IN THE FINAL VERSION I HARMONIZED WITH AN E INSTEAD OF THE F#.
2. HERE THE F# HARMONY WORKS. THAT'S BECAUSE THE MELODY IS HEADING TO A CONCLUSION. THE F# GUIDES THE ARRANGER TO SELECT THE V CHORD AND CREATE A "PERFECT CADENCE".
3. IN MAKING CHORD CHOICES, THE F#DIM CHORD HAS NOT BE SELECTED. IT MAY WORK IN SOME ARRANGMENTS. BUT IT'S BEST TO BEGING THE ARRANGMENT WITHOUT THIS VERY PWOERFUL CHORD.
4. THIS MEASURE ENDS THE TUNE. THE 3RD HARMONY IS MISLEADING. THE TUNE WILL CERTAINLY END ON THE TONIC CHORD OF G.