

## Chord Choices in Selected Modes

### Chords in Dorian - *Ionian scale with flatted third and seventh*

Mode	<i>Most Used to Least Used Chord</i>				
D Dorian	Dm	C	Am	F	G
E Dorian	Em	D	Bm	G	A
G Dorian	Gm	F	Dm	Bb	C
A Dorian	Am	G	Em	C	D
<b>Pattern</b>	<b>i</b>	<b>VII</b>	<b>v</b>	<b>III</b>	<b>IV</b>

### Chords in Mixolydian - *Ionian scale with a flatted seventh*

Mode	<i>Most Used to Least Used Chord</i>				
D Mixolydian	D	C	G	Am	Bm
G Mixolydian	G	F	C	Dm	Em
A Mixolydian	A	G	D	Em	F#m
<b>Pattern</b>	<b>I</b>	<b>VII</b>	<b>IV</b>	<b>v</b>	<b>vi</b>

### Chords in Aeolian - *“natural” minor scale - Ionian scale with flatted third, sixth and seventh*

Mode	<i>Most Used to Least Used Chord</i>					
A Aeolian	Am	G	F	Dm	Em	C
E Aeolian	Em	D	C	Am	Bm	G
B Aeolian	Bm	A	G	F#m	F#m	D
<b>Pattern</b>	<b>i</b>	<b>VII</b>	<b>VI</b>	<b>iv</b>	<b>v</b>	<b>iii</b>

### Chords in Ionian – *the major scale*

Mode	<i>Most Used to Least Used Chord</i>					
C Ionian	C	G	F	Am	Dm	Gsus
D Ionian	D	A	G	Bm	Em	Asus
G Ionian	G	D	C	Em	Am	Dsus
A Ionian	A	E	D	F#m	Bm	Esus
<b>Pattern</b>	<b>I</b>	<b>V</b>	<b>IV</b>	<b>vi</b>	<b>ii</b>	<b>Vsus</b>