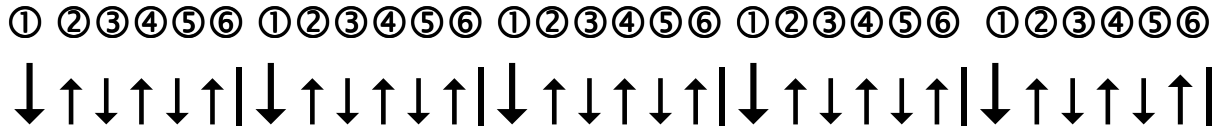


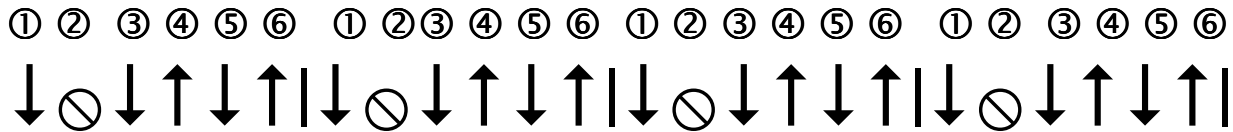
Jig Rhythms

A jig is often six beats counted in groups of three.

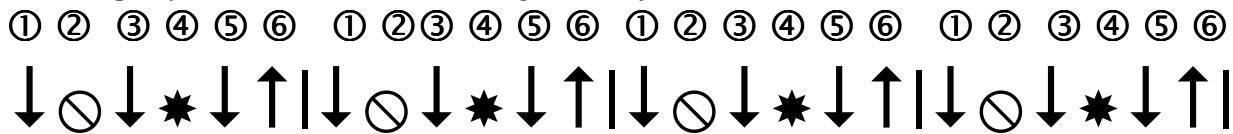
Beginning Jig Rhythm: *all eight notes. Accent on beat 1*



Basic Jig rhythm: *A quarter note followed by four eighth-notes*



Basic Jig rhythm with rim shot: *Change beat 4 from a strike on the head to a strike on the rim*

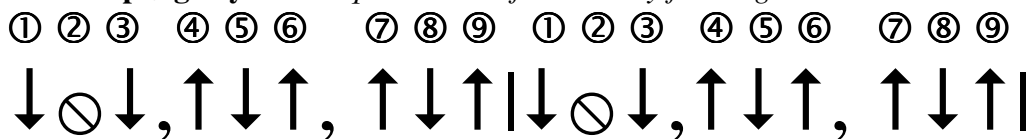


Slip Jigs

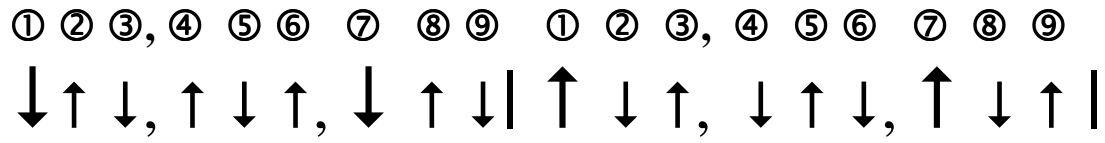
Slip jigs are in 9/8 meter. That's nine beats in a measure with an eighth note getting a beat. We generally count whole jigs in two and slip jigs in three. That gives the music a sort of triplet feeling.

This sounds not so bad until you realize that the second accent beat in a slip jig is on the up stroke. This can give folks a bit of a struggle. Here's the beginning jig rhythm set into the context of a slip jig

Basic Slip Jig rhythm: *A quarter note followed by four eighth-notes*



Another Slip Jig Pattern



It's easy to get lost in a slip jig. So, count OUT LOUD while you practice these rhythms. That will help to make the patterns intuitive.