

## Mixed Mode Tunes

***The Bunch of Green Rushes:*** Lydian and Mixolydian

This is a three part tune. The first parts are in F-Lydian. The third part is in D-Mixolydian. You can tell the first part is F-Lydian because the contour of the melody suggests that your "base" is a chord of F, but then there's a B natural in the scale, meaning that you're playing with the chords of F, C and G, and perhaps Am.

***900 Miles:*** Aeolian and Mixolydian

Part A is in D Aeolian. Part B begins in E Mixolydian and ends in D Aeolian.

***Star of the County Down:*** E Aeolian and G Ionian

***Harlem Nocturne:*** B Aeolian and G Ionian

***Stairway to Heaven:*** The introduction is in A Aeolian. The melody moves quickly to A Dorian and makes use of A melodic minor scale